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PUMP IT

Music by William Adams/Allen Pineda/ Thomas Van Musser/ Stacy Ferguson/ Nicholas Roubanis
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Black Eyed Peas - Pump It

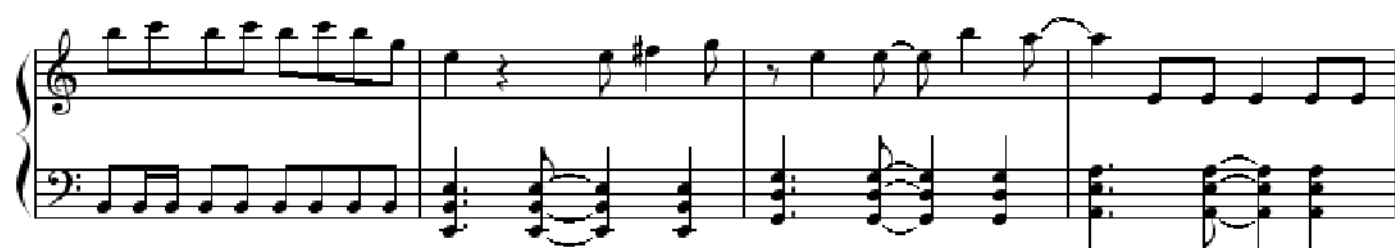
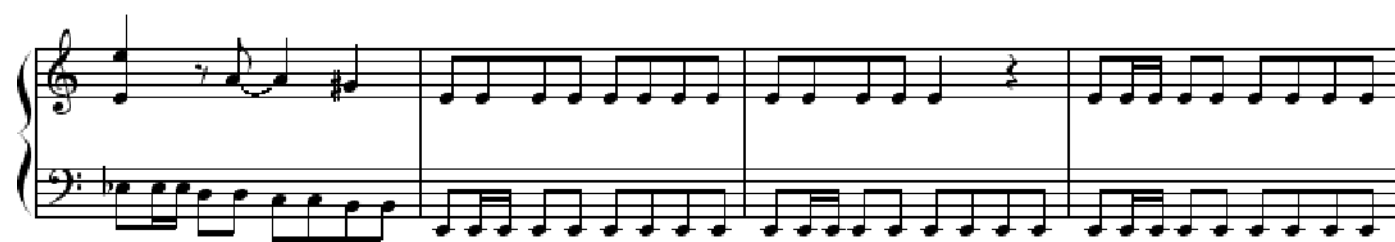
Vivace $\text{♩} = 154$ *Transcription by Deusdet Coppen*

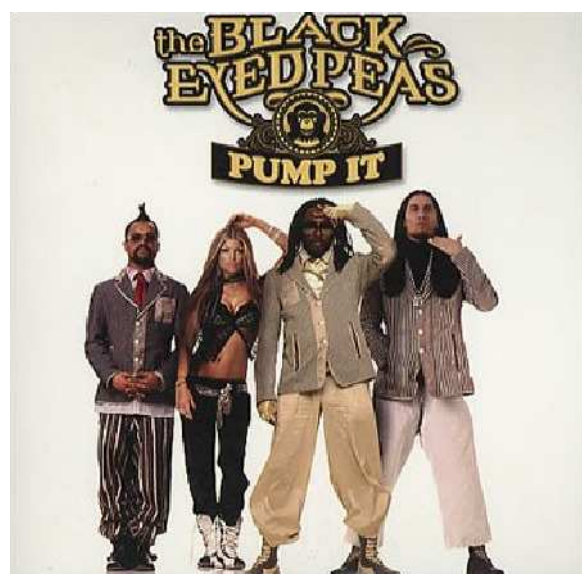
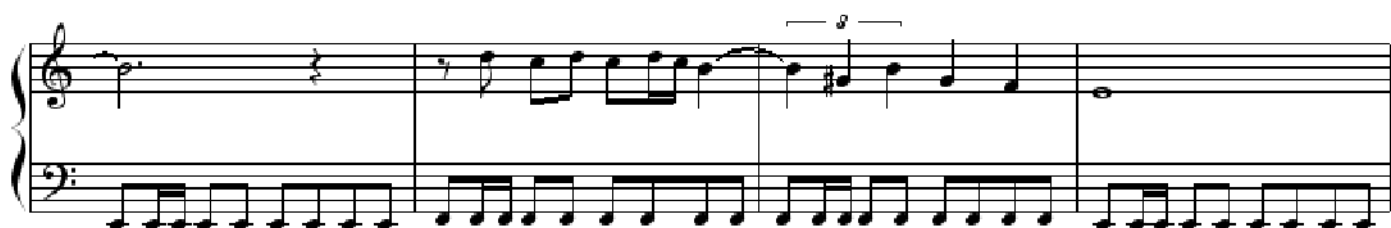
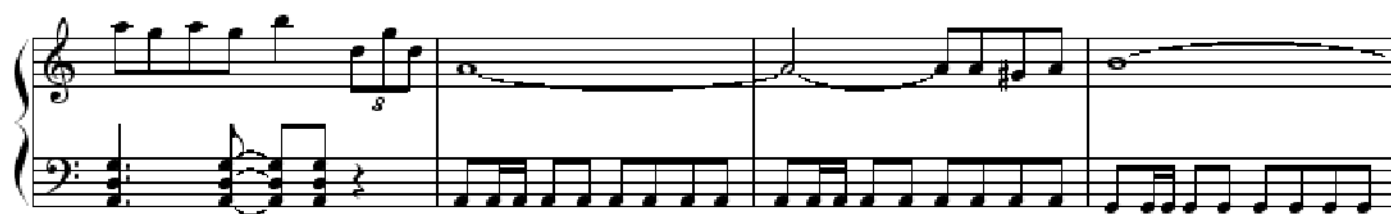
Piano *mf*

The musical score is written for piano. It begins with a tempo marking of 'Vivace' and a tempo of 154 beats per minute. The time signature is 4/4. The score is divided into three systems, each containing four measures. The first system shows the initial piano introduction. The second and third systems show the continuation of the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. The score is marked 'Piano' and 'mf' (mezzo-forte).

The musical score is composed of six systems, each with a treble and bass staff. The first system features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a steady eighth-note line. The second system shows a more complex bass line with triplets and a treble staff with some rests. The third system has a simple treble melody and a bass line with whole notes. The fourth system continues the simple treble melody and bass line. The fifth system shows a treble line with eighth notes and a bass line with whole notes. The sixth system features a treble line with eighth notes and a bass line with eighth notes and some triplets.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Dynamic markings such as 's' (sforzando) are present. The notation includes slurs, ties, and various accidentals (sharps, naturals, and flats).





Pump It

Black Eyed Peas

Composição: William Adams / Allen Pineda / Thomas Van Musser / Stacy Ferguson / Nicholas Roubanis

Hut hut haaaa
Pump it
Hut hut haaaa
And pump it (louder) [4x]
Turn up the radio
Blast your stereo go right
N*ggas hate on us (who)
N*ggas be envious (who)
And I know why they hating on us (why)
Cause thats so fabulous (what)
I'ma be real on us (c'mon), nobody got nothing on us (no)
Girls be all on us, from London back down to the US (s, s)
We rockin' this (contagious), monkey business (outrageous)
Just confess- your girl admits that we the shit
F-R-E-S-H we (fresh), D-E-F, that's right we def, (rock)
We definite, B-E-P we rappin' it, so

[Chorus]
Turn it up (turn it up) [3x]
Come on baby just
Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

Ya check this out right here:
Dude wanna hate on us (dude)
Dude need to ease on up (dude)
Dude wanna act on up
But dude get shut like flavor, shut down
Chick say she ain't down
But chick backstage when we in town (ha)
She like man on drums (who)
She wanna hit n' run(err)
Yeah, that's the speed, that's who we do, that's who we be
B-L-A-C-K E-Y-E-D P to the E, then the A to the S
When we play you shake your ass
Shake it, shake it, shake it girl
Make sure you don't break it, girl, 'kuz we gonna

[Chorus]
Turn it up (turn it up) [3x]
Come on baby just
Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

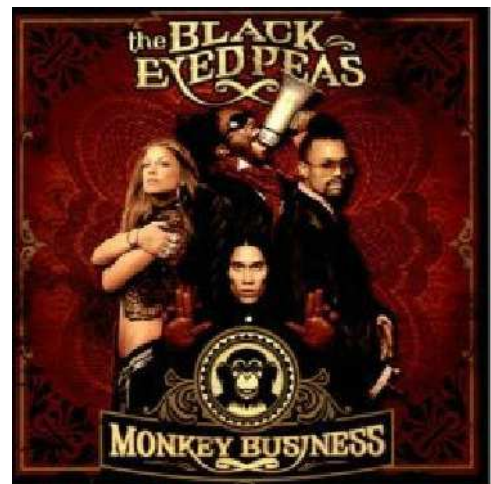
Damn, (damn) [5x]

Apl.De.Ap from Philippines
Live and direct, rockin' the scene
Break it on down for the B-boys and B-girls waiting to do they thing
Pump it, louder come on, don't stop, and keep it going
Do it, let's get it on, move it
Come on, baby, do it

(hut)La da dee da da dee die,
On the ster-e-ere-ere-ere-o.
Let the speakers blow your mind (Blow my mind baby.)
Just let it go, let it go, here we go.
La da dee da da dee die,
On the radi-adi-adi-adi-o.
The system's gonna feel so Fi-e-i-e-i-e-i-e-i-ine!

Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

Black Eyed Peas



Title: **Pump It**
Performed by: **Black Eyed Peas**
Arranger: Deusdet Coppen
Instrument: Piano
Styles: Pop Rock